

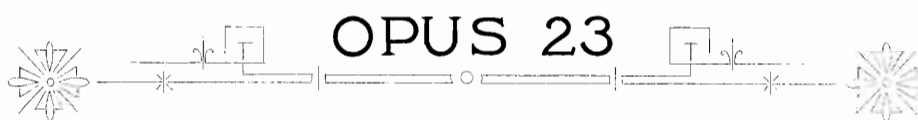
Meinem lieben Vetter L. OSWALD
gewidmet.

Streichquartett

in D-dur

für 2 Violinen, Bratsche und Violoncell


komponiert
von
Othmar Schoeck


OPUS 23

Kleine Partitur Mk 1.50 netto
Stimmen Mk 9._ netto

Aufführungsrecht vorbehalten.

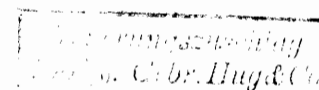
Eigentum der Verleger für alle Länder.

GEBRÜDER HUG & CO LEIPZIG·ZÜRICH
BASEL, ST. GALLEN, LUZERN, WINTERTHUR, NEUCHÂTEL, SOLOTHURN, LUGANO, KONSTANZ
STRASSBURG i.E., LÖRRACH

G. H. 5189

C. G. Röder, G.m.b.H. Leipzig.

✓


The Clarinet Institute of Los Angeles

Streichquartett in D dur.

Violino I.

Othmar Schoeck, Op. 23.

Allegro. *rit.* *a tempo*

mf *pp* *mf*

Viol. II. *rit.* *p* *mf*

f *mf* *f*

ff *mf* *f*

Viol. II. *pp* *p* *mf*

tr. *p* *2 string.* *f*

dim. *rit.* *tranquillo* *c tempo* *pp* *p*

3 espr. *p* *mf* *mf* *p*

mf

ff *zart.* *p*

5190

Violino I.

tranquillo

10 *mp* *f espr.* *mf* *p espr.* *pp*

mf dolce espr. *p espr.* *mf*

f espr. *f* *espr. mf* *ppp* *pp* *dolce* *p*

dolce *mf* *espr.* *dim.* *p* *mf*

string: f *string.* *dim.* *p* *espr.* *mf*

Tempo I.

p espr. *p* *cresc.* *f cresc.*

p *f* *ff*

13 *pp* *pp* *p* *tranquillo*

espr. *mf* *mf* *pp* *espr.* *cresc.* *stringendo*

più allegro *ff* *f* *mf*

14 *p* *f* *p*

f espr. *dim.* *p* *cresc.*

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 17 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-15:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *espr.*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *mf* *sempre cresc.*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *mf*

Measures 16-17:

- Measure 16: *ff* *mf* *p* *p* *mf* *pp* *poco tranquillo*
- Measure 17: *a tempo* *p dolce*

Other markings:

- Measure 1: *espr.*
- Measure 2: *espr.*
- Measure 3: *espr.*
- Measure 4: *espr.*
- Measure 5: *espr.*
- Measure 6: *espr.*
- Measure 7: *espr.*
- Measure 8: *espr.*
- Measure 9: *espr.*
- Measure 10: *espr.*
- Measure 11: *espr.*
- Measure 12: *espr.*
- Measure 13: *espr.*
- Measure 14: *espr.*
- Measure 15: *espr.*
- Measure 16: *espr.*
- Measure 17: *espr.*

Violino I.

II.

(Intermezzo.)

Allegretto.

f *p* *p* *f* *f* *p* *espr.* *mf* *pp* *p* *pp* *più tranquillo* *mf* *3* *f* *p* *acccl.* *Più allegro.* *2* *Viol. II.* *rit. p* *mf* *a tempo* *p* *pp* *3* *rall.* *pp* *cresc. f* *a tempo* *p* *grazioso* *molto stringendo* *1* *f* *p* *ff* *mf* *mf* *ff wild*

Violino I musical score page 7. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Poco moderato.' at the beginning of the section. The score consists of ten staves of music. The first staff begins with a 'dim.' (diminuendo) marking and includes dynamic markings of *pp*, *f*, *p*, *ff*, *fz*, and *p*. The second staff starts with a '4' measure rest and includes *espr.*, *mf*, and *p*. The third staff is marked 'grazioso' and includes *pp* and *p*. The fourth staff includes *mf*, *p*, *fz*, *ff*, *p*, and *pdolce*. The fifth staff includes *pp*. The sixth staff includes *fz*, *espr.*, *mf*, and *ppp*. The seventh staff is marked 'stringendo' and 'cresc.' and includes *pp*, *espr.*, and *cresc.*. The eighth staff includes *p*, *cresc.*, and *f*. The ninth staff includes *f*, *espress.*, and *pp*. The tenth staff includes *ppp* and *pp*. The score features various musical notations including slurs, ties, and triplets.

Violino I.

7 *poco a poco accel.*

pp *cresc.* *cresc.*

f *p* *più allegro* *cresc.* *stringendo*

cresc. *f* *mf* *p* *p*

8 *molto string.* *cresc.* *f* *ff* *dim. subito* *p* *ff* *rall.*

rit. *p*

espr. *p* *Più Allegro.* *poco string.*

pizz. *f* *arco* *mf* *rit.* *p*

9 *Tempo I moderato.* *pp* *pp* *f* *mf* *Più Allegro.*

Più Allegro. *pp* *ritardando* *Tempo I moderato.* *pp* *più pp*

rit. *a tempo* *pp* *poco string.* *rit.* *p* *mf* *più allegro*

Violino I.

9

III.

Allegro risoluto.

ff *più tranquillo* *p* *rit.*

a tempo *più tranquillo* *string. rall.* *rit.* *f* *p dolce*

1 Più tranquillo. *espr.* *pp* *p* *pp* *rit.* **2** **1**

2 Allegro con spirito. *p* *f*

mf *f* *tr* *ff*

poco rit. *a tempo* *p* *dolce*

1 *f* *espr.* **3** *ff*

2 *a tempo* *ff* *tranquillo* *mf* *pp* *tr*

tr *mf* *fz* *fz* *fz* *fz* *fz* *tr* *accel.* *cresc.* **4** *p*

f *tr* *tr* *f* *p* *mf*

Violino I.

un poco tranquillo

p dolce

string.

rall.

a tempo

dim.

f

a tempo

p

cresc.

mf

mf

cresc.

ff

rit.

a tempo

5

pp

f

espr.

f espr.

p

dolce espr.

pp dolce

6

pp dolce

mf

f

p

mf

f

p

mf espr.

pp

Violino I.

11

Violino I musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *espr.* and *p*. A measure rest of 7 is indicated. The second staff continues the melody with triplets and is marked *ff*. The third staff is marked *mf* and *cresc.*. The fourth staff is marked *mf* and *cresc.*. The fifth staff is marked *rit.* and *a tempo*. The sixth staff is marked *p* and *espr.*. The seventh staff is marked *poco rall.* and *a tempo*. The eighth staff is marked *p* and *espr.*. The ninth staff is marked *pp*. The tenth staff is marked *pp*. The eleventh staff is marked *pp* and *cresc.*. The twelfth staff is marked *accel.* and *cresc.*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff* and *grazioso*. The fifteenth staff is marked *pp*. The sixteenth staff is marked *ff* and *un poco tranquillo*. The page number 11 is at the top right.

Violino I.

a tempo

mf *pp* *mf* *fz* *fz* *ff* *mf*

cresc. *p* *cresc.* *espr.*

poco rit. *p dolce*

string. *ff wild* *pp* *cresc.* *f string.*

espr. *cresc.* *ff* *mf* *mf*

dim. *f* *pp* *molto rall.*

a tempo *ff* *pp* *dolce espr.* *espr.* *pp*

espr. *p* *espress.* *molto cresc.* *ff* *mf* *ff* *mf* *espr.*

mf espr. *p* *cresc.* *p dolce*

p *cresc.*

Più allegro.

ff *pp*

sempre cresc. e string.

16

ritenuto *mf* *ff* *a tempo* *meno.f* *p*

poco rall. *a tempo* **17** *pp* *ritard.* *pp*

rit. *Tempo I. tranquillo* *ppp* *p dolce* *p dolce*

espress. *f* *espr.*

18 *p* *espr.* *p*

pp dolce *mf*

dolce espr. *rit.* *(kleine Fermate)* *p*

Violino I.

a tempo
un poco comodo
dolce scherzando

piu allegro
p *mf* *f* *molto cresc. e string.*

Più Allegro.
mf *cresc. molto* *ff* *ff* *p*

mp

mf *f*

stringendo *ff*

Allegro molto.
6 *ff* *f* *mf* *ff*

mf *p* *dolce espress.*

20 *fz* *pp subito*

poco rit.
molto cresc. *f* *p* *dolce* *cresc.*

21 *sempre piu presto*

cresc. *ff* *mf* *p*

22 *molto rall.* *a tempo*

ff *mf* *ff* *mf* *f*

nicht eilen *ff* *pp* *fz* *pp* *Presto.* *3* *3* *3*

rall. *cresc.*

tranquillo *p* *dolce* *mf* *espr.*

espr. dolce *string.* *espr.* *poco rall.*

p dolce *pp* *cresc.*

23 *mf* *espr.* *accel.* *cresc.*

ff *rit.* *fff* *mf* *Presto.* *3* *3* *3*

24 *mf* *p* *f* *ff* *mf*